



Music to the Ears, Food to the Table

Music for Food Returns - *Live!*

Michael Bukhman,
Artistic Director, Fort Worth chapter

Thursday, Oct. 21, 2021, 7pm
Trinity Episcopal Church
3401 Bellaire Drive S, Fort Worth, TX 76109

A concert to benefit the
Tarrant Area Food Bank

*“Empowering our communities to alleviate hunger
by providing food, education and resources.”*

TARRANT
AREA FOOD BANK

For more information, Please visit
www.musicforfood.net

ABOUT MUSIC FOR FOOD

Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



- Musicians give performances and choose a local pantry to support.
- Audience members donate — as their budget allows — to benefit the designated pantry, which receives 100% of the contributions.
- The pantry creates meals for those in need.

According to Feeding America, 1 in 9 people in the United States struggles with food insecurity. Music for Food's concerts have raised funds to create **more than 1.5 million meals**.

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PROGRAM

From Piano Quintet in A major, D. 667 "Trout"

F. Schubert

I. Allegro vivace

III. Scherzo: Presto

IV. Andantino - Allegretto

Ching-An Hsueh, violin; Jacob Burk, viola; Nathalie Joy Hernandez Ayala, cello; Tommy Pusateri, double bass; Vincent Yang, piano

From Songs of Travel:

R. Vaughan Williams

The Vagabond

The Roadside Fire

Whither Must I Wander

Bright is the Ring of Words

James Rodriguez, baritone; William Taylor, piano

Concertstück for viola and piano

G. Enescu

Dŷ Cheek, viola; Michael Bukhman, piano

Sonatina for Flute, Clarinet, and Piano

P. Schoenfeld

I. Charleston

II. Hunter Rag

III. Jig

Shauna Thompson, flute; Corey Mackey, clarinet; Michael Bukhman, piano

**All proceeds from this concert will be sent to
the Tarrant Area Food Bank--more
information about the TAFB @ tafb.org**

ARTISTS *(alphabetical)*

Pianist **Michael Bukhman** is Assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX. Prior to his appointment to TCU, Bukhman served on the staff and faculty of the New England Conservatory in Boston, MA, and previously taught at Bard and Vassar Colleges. In 2017, he served as Guest Artist-in-Residence at the Oberlin Conservatory, where he was recently invited to participate in the Beethoven 250th anniversary celebration. Recent international tours include violin-piano performances in four Chinese cities with masterclasses taught across China and Taiwan. As a renowned ensemble pianist, Bukhman performed with Kim Kashkashian, Itzhak Perlman, Julia Bullock, The Attacca String Quartet, Dawn Upshaw, Donald Weilerstein, as well as musicians from the Boston, Dallas, and Fort Worth Symphony Orchestras, among many others. He is passionate about community outreach, establishing the Fort Worth chapter of *Music for Food*. Under the tutelage of Robert Shannon, Bukhman was the first to receive a BM with Honors in Piano Performance from the Oberlin Conservatory, and earned his MM and DMA degrees from the Juilliard School as a student of Robert McDonald.

Jacob Burk is from Fort Worth, Texas where he began studying viola at age 5. Jacob started viola in the HEB ISD Suzuki program, where he took part in youth orchestras and performed at events such as the American Viola Society Festival at Oberlin and Suzuki Association of the Americas in Minneapolis. In his youth he studied with Susan Pugh, Catherine Forbes, and Amy Tomlinson. Jacob was also a part of the Greater Dallas Youth Orchestra. He is completing his undergraduate degree in viola performance under full scholarship at Texas Christian University where he is the associate principal violist in the symphony studying under Dr. Misha Galaganov. Jacob is working on building a studio, frequently performs with various quartets, and is a substitute violist in the Las Colinas Symphony. After completing his undergraduate degree, he plans to pursue a graduate degree in viola performance.

DJ Check joined the Fort Worth Symphony Orchestra as Principal Viola in August 2021. Prior to his current appointment, DJ played Principal Viola for four seasons in the Jacksonville Symphony. In recent seasons he appeared as guest Principal with the Indianapolis Symphony and Colorado Music Festival, and as a substitute with the Saint Paul Chamber Orchestra and Minnesota Orchestra. DJ teaches at Interlochen's Adult Chamber Music Camp, and previously taught viola and chamber music at the University of North Florida and the National Music Festival. He has appeared at festivals like Music@Menlo, the Perlman Music Program, Lucerne, Sarasota, Olympic, and Yellow Barn. DJ performed as a guest artist with the Borromeo Quartet, and with Donald Weilerstein and Kim Kashkashian as part of the Music for Food series. DJ holds a master's degree from New England Conservatory and a bachelor's degree from Oberlin College-Conservatory. His primary mentors are Kim Kashkashian and Peter Slowik.

Born in Tijuana, México, **Nathalie Joy Hernandez Ayala** began her cello lessons at age 11 with Professor Victoria Getman at Sinfónica Juvenil de Tijuana A.C. At age 16 she was awarded the Young Artists Talent Scholarship from the state of Baja California taking lessons and performing with the cello ensemble Cellofornia by Professor Yevgeniya Kobylanska, cellist of the Baja California Orchestra, same orchestra in which she held an internship from 2015-2016. Has had solo appearances with SJT and the Western Illinois University Orchestra. Other past studies include Conservatorio de las Rosas in the city of Morelia, Michoacán with Professor Jose Luis Gálvez and was also a student of Dr. Jesus Castro Balbi at TCU. Thanks to the Presidents International String Quartet scholarship she was able to attend Western Illinois University where she completed her undergraduate degree under the guidance of Dr. Moises Molina (2016-2019) and Dr. Ghyas Zeidei (2019-2020). The PISQ participated in the 2016 edition of the MTNA Chamber Music Competition in Baltimore, Maryland where they were awarded second place nationally. Currently a student and graduate teaching assistant for Dr. Juliette Herlin at TCU. Nathalie also enjoys producing music and doing multidisciplinary collaboration with other artists.

Ching-An Hsueh was born in Taiwan, where she started to study the violin at the age of 8. She earned her masters degree at the University of North Texas. She won the first prize at the Texas Music Teachers Educational Foundation and second prize of the 2019 George Papich Chamber Music Studies Competition. She is currently an Artist Diploma student at Texas Christian University.

Dr. **Corey Mackey** enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet. Mackey maintains a bustling national presence, while international tours have taken him to Europe and China. He has appeared with Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. He is a Buffet Group USA Artist - Clinician and D'Addario Performing Artist.

Tommy Pusateri is a bassist from San Antonio, Texas. He is pursuing a Bachelor of Music degree in Double Bass Performance from Texas Christian University on full scholarship, where he serves as Principal Bass of the TCU Symphony Orchestra. He is also a section bassist in the Las Colinas Symphony Orchestra, and regularly subs with other local orchestras. Outside of classical music, Tommy is also a jazz bassist, performing around Fort Worth and at TCU in their Jazz ensembles. Additionally, he is an educator for the non-profit organization Through the Staff, a group that provides low-income K-12 students nationwide with quality music education and private lessons.

Dr. **James D. Rodriguez**, baritone, is a Certified Vocologist from the National Center for Voice and Speech and an Assistant Professor of Voice & Voice Pedagogy at Texas Christian University, where he teaches applied voice and oversees the graduate pedagogy program. He has been praised for this “authoritative and rich baritone” in productions such as Carmen (Escamillo), The Barber of Seville (Figaro), La Cenerentola (Dandini) and in the title roles of Don Giovanni, Falstaff, and Rigoletto. Concert appearances include Beethoven’s 9th Symphony, Handel’s Messiah, Fauré’s Requiem and Orff’s Carmina Burana. Dr. Rodriguez has performed recitals with PianoTexas, the Festival of American Song (with composer Libby Larsen), the Austin Chamber Music Center, among others. He was the first place winner of the Young Texas Artist Vocal Competition in 2012. An active recitalist and clinician, he has presented at various conferences including TEXOMA NATS, TMEA, NATS National Conference, the Voice Foundation Symposium, and the Pan American Vocology Association.

William Taylor began playing piano when he was five years old, and started playing for his local congregation and a university choir at age fourteen. Since then he has worked at three different universities as a staff pianist, playing for opera productions, music theatre, choirs, recitals, music classes and more. William especially loves French Impressionistic music as well as video game music arranged for piano. William graduated from Southern Virginia University in the spring of 2020, and began his graduate studies at Texas Christian University in August of 2021. William and his wife, Sanneke, have one daughter.

Shauna Thompson is Associate Professor of Flute at Texas Christian University and chair of the woodwind department. She is currently coordinator for the Texas Flute Society’s Donna Marie Haire competition for high school students. Dr. Thompson previously served as coordinator of the Professional Flute Choir Competition for the National Flute Association and co-chair for the Texas Flute Society’s annual festival. Dr. Thompson has been a featured performer at multiple National Flute Association conventions and is a frequent presenter at TMEA conventions. Recent concerto performances include Chaminade’s *Concertino* with the Mesquite Symphony, the world premiere of Martin Blessinger’s *Rhapsody for Flute and Orchestra* with the Texas Christian University Symphony Orchestra, and Frank Ticheli’s *Silver Linings* with the Sugar Land Winds.

Chinese-Canadian pianist **Vincent Yang** began piano studies at the age of seven in Ottawa, Canada. Vincent made his orchestral debut with the Torrance Symphony performing Grieg’s Piano Concerto in 2009 and has appeared as soloist with the Grand Junction Symphony Orchestra, Lamont Symphony Orchestra, and the Denver Pops Orchestra. As an avid chamber musician, Vincent has appeared in concerts in Portugal, Canada, and the United States. Chamber concerts have been broadcast on KUSC radio in Los Angeles as well as Colorado Public Radio. Vincent is a prize recipient from multiple competitions, these include the Los Angeles Liszt Competition, MTNA competition and Musical Merit Foundation of San Diego. Vincent’s primary instructors include Stewart Gordon, Steven Mayer and Tamas Ungar, he is currently a Doctoral of Musical Arts candidate at Texas Christian University. Vincent resides in Keller with his wife and 5-month-old son.

SPECIAL THANKS

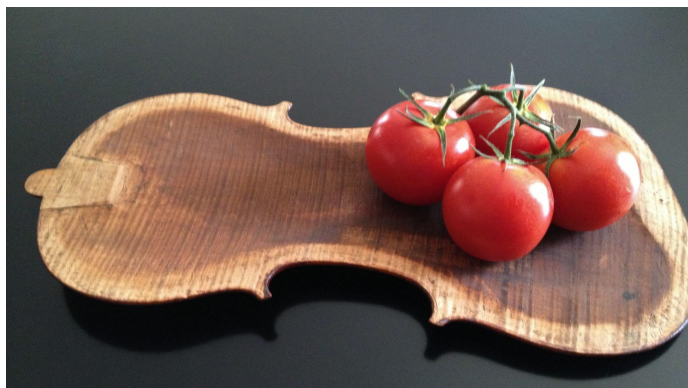
We are deeply grateful to Ms. Deborah Clark and her colleagues at Trinity Episcopal Church Fort Worth for hosting us with such generosity and enthusiasm.

Special thanks also go to the Yale Club of Fort Worth for their assistance with this project, as well as the Tarrant Area Food Bank for working with *Music for Food* in creating more meals for those in our community who are hungry or food insecure.

Finally, our huge gratitude to tonight's wonderful musicians, representing the TCU School of Music and the Fort Worth Symphony Orchestra, for volunteering their time, talent, and dedication in this cause.

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P. O. Box 590561, Newton Centre, MA 02459

admin@musicforfood.net

(857) 269-5587