

Music ^{for} *Food*



SEASON 14: PARLANDO
L'HISTOIRE DU SOLDAT

SUNDAY, SEPTEMBER 24, 2023
2:00PM BROWN HALL

ABOUT WOMEN'S LUNCH PLACE

Women's Lunch Place (WLP) inspires hope and supports the development of self-sustaining skills for women experiencing hunger, homelessness, and poverty. WLP creates a safe, welcoming day shelter community in which we respect the dignity of our guests. WLP builds trusting relationships to provide individualized, integrated services focused on nutrition, health, housing, and economic empowerment.

Thanks in part to MFF's **\$20,422** contribution last season, WLP prepared and served a record 113,430 healthy meals in FY23. WLP is immensely proud of this accomplishment, especially considering its survey results, which show that 75% of WLP guests are food insecure, 61% rely on WLP for most of their meals, and 89% like the quantity and quality of food served at lunch.

ABOUT MUSIC FOR FOOD

Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform ineffable musical experiences into tangible and needed food resources.

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



For more information about Music for Food, visit www.musicforfood.net

PROGRAM

In a Maze, In a Daze

Lingbo Ma (b. 1996)

Cara Pogossian, viola
Yandi Chen, piano

L'Histoire du Soldat

Igor Stravinsky (1882-1971)

PART I

The Soldier's March
Music for Scene 1
Music for Scene 2
Music for Scene 3

PART II

The Soldier's March
The Royal March
The Little Concert
Three Dances:
 Tango
 Valse
 Ragtime
The Devil's Dance
Little Chorale
The Devil's Song
Great Chorale
Triumphal March of the Devil

Paul Biss, violin
Nicholas Caux, double bass
Sangwon Lee, clarinet
Tom Novak, bassoon
Daniel Barak, trumpet
Sam George, trombone
Dan Bauch, percussion
Nile Hawver, the soldier
Kim Kashkashian, the devil
Steven Goldstein, narrator
Josh Major, director

PROGRAM NOTE

in a Maze, In a Daze describes a state of mind that is confused, disoriented, and struggling. Imagine one physically surrounded by complexity (like a maze) and mentally overwhelmed and troubled (in a daze) by the situation as well. The piece opens with an emotionally rich and tangled and harmonically tense slow section which precedes a fast and aggressive middle section. The final wistful section echoes with the opening in a lower register, continuing the melancholy and desperation while suggesting a brief sense of relief at the same time.

--Lingbo Ma

ABOUT THE ARTISTS

Toronto-born trumpeter **Daniel Barak** has been performing on the trumpet since he was 10 years old. He graduated from the University of Toronto in 2021 with a Bachelors of Music in Trumpet Performance (with Honours), where he studied with Jeff Reynolds and Anita McAlister. He has played cornet and flugelhorn in the Hannaford Youth Band, and Weston Silver Band. Additionally, he has been a member of the Toronto Symphony Youth Orchestra. In 2021, he was a fellow of the Orchestra of the Americas and completed OAcademy. Since 2017, Daniel has played trumpet in the Band of the 7th Toronto Regiment, Royal Canadian Artillery throughout the year. Through his employment in the Canadian Armed Forces, Daniel has had the opportunity to perform for important events, such as the sounding of the Last Post and Reveille on Remembrance day, and the 75th anniversary of D-Day at Queens Park, before the Premier and Legislature of Ontario. Most recently, Daniel won the audition to become the new 1st Trumpet of the Orchestre Philharmonique de Québec. Daniel is finishing his Master's degree at the New England Conservatory of Music, where he studies with Ben Wright and Tom Siders.

Daniel Bauch serves as the Assistant Principal Timpanist and Section Percussionist with the Boston Symphony. Previously, he held the same position with the Detroit Symphony where he co-founded New Music Detroit, a contemporary chamber group comprised of Detroit Symphony players. Bauch has also appeared as a guest performer with the New York Philharmonic, Boston Ballet, and Marlboro Festival Orchestra. While studying in New York, he performed in concert with pianist Mauricio Poulini, as part of a Carnegie Hall Perspectives Series, premiered a new work by Osvaldo Golijov, with Dawn Upshaw and the Orpheus Chamber Orchestra in Carnegie Hall, and recorded a CD with the New York New Music Ensemble released on Albany Records. Bauch has given masterclasses in both the U.S. and Canada, and currently serves during the summer as a percussion faculty member for the Boston University Tanglewood Institute.

Violinist, violist and conductor **Paul Biss** has appeared in recital, with orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea. Biss has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals such as the Ravinia, La Jolla, Lockenhaus, Casals, Naantali, and the Ysaye, at Wigmore Hall. Prior to coming to NEC, Paul Biss was a professor of violin for more than 25 years at Indiana University, teaching violin and chamber music, and conducting more than a 100 symphonic and operatic performances. His former students hold positions in major orchestras in the U.S. and Europe, and have won prizes in major international and national competitions including first prizes in the Sibelius, Leopold Mozart, and Stulberg competitions. Recent concerts and teachings have taken Biss to Ireland, England, Brazil and Korea.

Nick Caux is a master's student at Boston University, studying under the Boston Symphony Orchestra's Principal Bassist Edwin Barker. Nick attended the Music Academy of the West during the summers of 2020 and 2021, and was a 2021 finalist in the LSO Keston Max audition. Nick also participated as a fellow in the Aspen Conducting Academy orchestra in the summer of 2022. Recently, Nick has been preparing for future auditions and working to expand his role as a professional freelancer in the Boston area. In his free time, Nick enjoys gardening, making baked goods, and spending time outside.

Pianist **Yandi Chen** has performed extensively as a soloist, collaborator, and chamber musician, across the United States, Italy, France, and China. He is a recipient of numerous prizes and awards, including the Second Prize of Le Prix de la Fondation Maurice Ravel, the Borromeo String Quartet Guest Artist Award, and the NEC Honor Ensemble, and has appeared as soloist with the Juilliard Orchestra, New England Conservatory Philharmonia and Fort Worth Symphony. As a passionate chamber musician, Yandi has been an active participant of the inspirational Perlman Chamber Music Workshop. He has also been heard at music festivals such as Piano Texas International Academy and Festival, Aspen Music Festival, Virtuoso & Belcanto Music Festival, Fontainebleau Summer Music Program. A native of China, Yandi was mesmerized by the piano at the age of four. He holds a Bachelor's degree from The Juilliard School and a Master's from Yale University where he studied with Prof. Hung-Kuan Chen. He is currently pursuing his Doctoral of Musical Arts in Chamber Music at the New England Conservatory, studying with Prof. Vivian Weilerstein.

Sam George, a highly accomplished New York City based trombonist, has performed in groups such as the New World Symphony, Korean National Symphony Orchestra, New England Symphonic Ensemble, and on Broadway. Sam's dedication to the craft also extends to chamber music, collaborating with groups like Parallel Brass, The Brass Project, and the Juilliard Trombone Choir. Sam George's journey is marked by a strong educational foundation, having earned a Master's degree in Orchestral Trombone Performance from the Manhattan School of Music and a Bachelor's degree in Trombone Performance from the New England Conservatory. When Sam isn't playing trombone, he loves to try new restaurants in the city and create dance music in the styles of house and drum and bass.

Steven Goldstein has acted on Broadway and in television dramas, directed theatre and opera, and sung opera himself. At New England Conservatory, works with both graduate and undergraduate students, teaching classes and directing scenes and productions. Prior to NEC, Steven served as Weinberger Chair of Acting for the Lyric Theatre at the University of Cincinnati College-Conservatory of Music. Goldstein has appeared in productions staged by David Mamet, William H. Macy, and renowned opera director Francesca Zambello. A founding member of the Atlantic Theater Company in New York, his acting performance highlights include *Our Town* on Broadway with Spalding Gray; the premieres of *Boy's Life*, *Oh Hell*, and *The Lights* at the Lincoln Center Theatre; *Romance* (premiere), *The Vosey Inheritance*, *The Water Engine*, and *Shaker Heights* (premiere) at the Atlantic Theater Company; *Romance* and *Keep Your Pantheon* (premiere) at the LA Theater Center; *Intimate Apparel* (premiere) at Center Stage Baltimore; and *Harmony* (premiere) at La Jolla Playhouse. His TV appearances include *Quarterlife*, *Law & Order* and *The Guiding Light*. On film, he has acted in *The Untouchables*, *Signs and Wonders*, *The Spanish Prisoner*, *The Night We Never Met*, *Homicide*, *House of Games* and *Things Change*. Goldstein's professional singing performances include engagements with the New York City Opera, Seattle Opera, LA Opera, Vancouver Opera, Cleveland Opera, Israeli Opera, and Chicago Opera Theater. In 2011, he made his Metropolitan Opera debut singing in Richard Strauss's *Capriccio*, featuring Renee Fleming. His directing credits at CCM include the musical theatre productions *Spring Awakening*, *A Little Night Music*, *Evita*, *Street Scene*, and *Hello Again*, as well as the operas *La Tragedie de Carmen*, *Dialogues of the Carmelites* and *Die Fledermaus*.

Kim Kashkashian, internationally recognized as a unique voice on the viola, was born of Armenian parents in Michigan. She studied the viola with Karen Tuttle and legendary violist Walter Trampler at the Peabody Conservatory of Music. Since Fall 2000 she has taught viola and chamber music at New England Conservatory. Following Grammy Award nominations for several recordings, Kashkashian received a 2012 Grammy Award in the "Best Classical Instrumental Solo" category for Kurtág and Ligeti: *Music for Viola*, on the ECM Records label. Kashkashian's recording of the Brahms Sonatas won the 1999 Edison Prize, and her June 2000 recording of concertos by Bartók, Eötvös and Kurtág won the 2001 Cannes Classical Award. Her musicianship has been well represented on recordings through her association with the prestigious ECM label since 1985. In 2016, Kashkashian was elected a Fellow of the American Academy of Arts and Sciences. A staunch proponent of contemporary music, she has developed creative relationships with György Kurtág, Krzysztof Penderecki, Alfred Schnittke, Giya Kancheli, and Arvo Pärt, and commissioned works from Peter Eötvös, Ken Ueno, Thomas Larcher, Lera Auerbach, and Tigran Mansurian. Marlboro and the Viennese school represented by her mentor, Felix Galimir, were major influences in developing her love of chamber music. Kim Kashkashian is a regular participant at the Verbier, Salzburg, Lockenhaus, Marlboro, and Ravinia festivals. She has taught in Bloomington, Indiana, and in Freiburg and Berlin, Germany, and now resides with her daughter in Boston. She is a founding member of Music for Food, an initiative by musicians to fight hunger in their home communities.

Sangwon Lee joined the Hartford Symphony as Principal Clarinet in 2023. He has performed with orchestras all over New England, which include the Boston Philharmonic, Berkshire Opera Festival, Vermont Symphony, Dartmouth Symphony, New Bedford Symphony, Symphony New Hampshire, etc. As a chamber musician, Sangwon has shared the stage with the late Peter Serkin - performing the Beethoven and the Mozart Quintets for Piano with Winds in multiple performances in 2018. He has taught clarinet and saxophone at the Bard Music Camp in the summers since 2016 and was an instructor of clarinet and saxophone at the Simon's Rock College in Great Barrington, MA. He holds a BM in Clarinet Performance and a BA in Economics from the University of Michigan, an MM in Critical, Curatorial, and Performance Studies from Bard College, and a Graduate Diploma from the New England Conservatory. His teachers include Daniel Gilbert and Thomas Martin.

Lingbo Ma is a Chinese-born, US-based composer and pianist whose work has been performed in the USA, China, and Europe. She strives for unique ways of reaching the ultimate simplicity and clarity while unfolding diverse narratives in her music. Her recent projects include a music film "What's next?" (Composed, directed, and shot by the composer herself and played by the Attacca Quartet); song cycle *Cantos of a Narcissistic Roommate* (text by Hannah McDermott), performed in Juilliard Liederabend in April 2021; one act opera *MARThA* (libretto by John de los Santos), premiered by Lowbrow Opera Collective in Seattle in March 2022; and *Elusive Wish*, commissioned and premiered by Collage New Music in April 2023. She has been commissioned by the Dutch National Opera in their projects *FAUST* [WORKING TITLE] in September 2020 and *I have missed you forever* in March 2022. In addition to composing, Lingbo performs frequently as a collaborative pianist. Lingbo obtained her Master of Music from the Juilliard School, and now pursues a doctorate at New England Conservatory. Her composition mentors are Kati Agócs, Robert Beaser, and Michael Gandolfi.

Toronto-born **Joshua Major** began his opera stage directing career at the age of 23 with La Cenerentola for Opera Omaha. Soon after, Mr. Major worked as an assistant at the Welsh National Opera, to Rhoda Levine at Juilliard, and to Cynthia Auerbach at both Chautauqua Opera and the New York City Opera. Mr. Major has worked as a stage director for over 35 years throughout the United States and Canada developing an impressive and diverse repertoire of productions. Mr. Major has worked for numerous companies, including Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, Michigan Opera Theatre, Cape Town Opera, Berkshire Opera Festival, Opera Omaha, and Odyssey Opera. In August 2012 Mr. Major began as Chair of Opera Studies at the New England Conservatory of Music after completing 20 years on the faculty of the University of Michigan where he oversaw the Opera Program, both teaching and directing. From 2003–2014 Joshua Major was the Artistic Director of the Pine Mountain Music Festival, located in the Upper Peninsula of Michigan on the shores of Lake Superior where he produced over 300 concerts of opera, symphony and chamber music. He continues to be a stage director and faculty member with the International Vocal Arts Institute (Tel Aviv, Montreal, New York) where he has directed annually since 1993. An advocate for new work, Mr. Major has workshopped operas in progress including works by composers Paola Prestini, Scott Wheeler, Julian Wachner, and Bright Sheng.

An active chamber and freelance musician in New York for 10 years, bassoonist **Thomas Novak** was a founding member of the Amerigo Ensemble, which performed at Wichita State University, Iona College, Hofstra University, and on the Evergreen House Concert Series in Baltimore. In addition, the quintet presented educational programs under the auspices of the New York Philharmonic, Chamber Music Society of Lincoln Center, and Chamber Music Northwest, among others. He is a former member of Quintet of the Americas, with whom he made his Carnegie Hall debut in 1992 and presented concerts in Canada, Bermuda, Venezuela, Colombia, and throughout the United States. A member of the NEC administration since 2001, Thomas Novak was hired as Performance Outreach Manager, but was soon appointed Acting Director of Admissions and then Director of Admissions. In 2003, his role was expanded to Dean of Admissions and Financial Aid and Assistant Provost. Shortly after President Woodcock joined NEC in 2007, Novak was appointed Dean of the College; in 2012, he became Provost and Dean of the College. Novak served as Interim President of NEC from July 2015 to December 2018. He has also continued to coach chamber music at the College level, often guiding NEC honors ensembles such as Quintet Royale. Since 2022, Novak has served as the Director of Artistic Planning, Production and Administration at the Chamber Music Society of Lincoln Center.

Armenian-American violist **Cara Pogossian** is an avid chamber musician having attended numerous summer festivals, including the Marlboro Festival, Ravinia Steans Music Institute, and Taos School of Music. In 2022, Cara was the winner of the Borromeo String Quartet Guest Artist Award, and, more recently, her quartet was selected as a 2022-2023 Honors Ensemble at the New England Conservatory. She has also toured with the Curtis Institute on multiple occasions, performing Schubert's Cello Quintet, as well as with the Curtis Symphony Orchestra as Principal Viola. Cara has had the privilege of collaborating and performing with many of the leading figures in classical music, such as Don Weilerstein, Ida Kavafian, Joseph Lin, Marcy Rosen, Peter Wiley, Daniel Phillips, Kim Kashkashian, and the Borromeo String Quartet. Cara is the newly-appointed Principal Violist of the Portland Symphony Orchestra, and has appeared as a guest artist with the Boston Symphony Orchestra, Los Angeles Philharmonic, and Boston Pops Orchestra. Cara is lucky enough to have an entire family of musicians, with whom she frequently performs. During the pandemic, the Pogossian/Manouelian Clarinet Quintet collaborated with composers Timo Andres, Ian Krouse, Artashes Kartalyan, and Aida Shirazi, premiering each of their works in a series of online concerts. Cara is a recent graduate of the Curtis Institute of Music, where she studied with Hsin-Yun Huang and Misha Amory, and is currently continuing her graduate studies with Kim Kashkashian at the New England Conservatory of Music.



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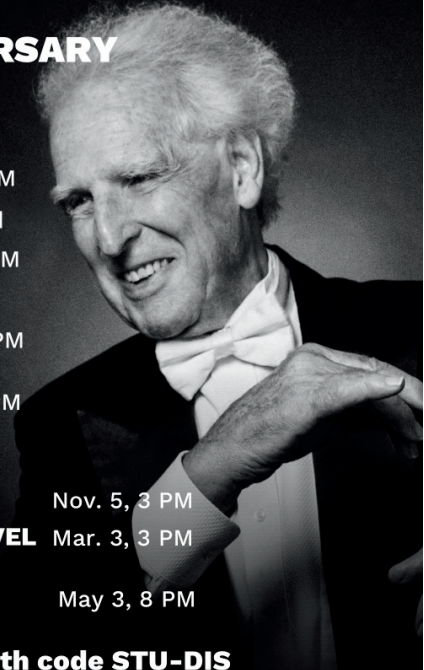
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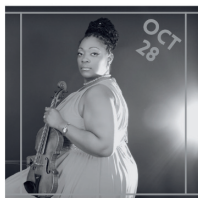
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NOVEMBER 19, 7:30 PM, BROWN HALL: *PIERROT LUNAIRE*

JANUARY 24, 7:30 PM, BROWN HALL: *THE SEVEN LAST WORDS OF CHRIST*

FEBRUARY 18, 7:00 PM, WILLIAMS HALL: *MUSICIANS FROM MARLBORO*

APRIL 7, 7:30 PM, BROWN HALL: *ENOCH ARDEN*

IN ALL MUSIC FOR FOOD CONCERTS, ARTISTS VOLUNTEER THEIR TIME AND TALENT, ADMISSION IS FREE WITH SUGGESTED DONATION, AND 100% OF DONATIONS GO TO FOOD PANTRIES.





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