



*Notes from Across the Sea*  
*Voices from France*

Sunday, September 18, 2022  
7:30pm Brown Hall

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*A concert to benefit*  
*Women's Lunch Place*



# *About Women's Lunch Place*

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Women's Lunch Place (WLP) inspires hope and supports the development of self-sustaining skills for women experiencing hunger, homelessness, and poverty. WLP creates a safe, welcoming day shelter community in which we respect the dignity of our guests. WLP builds trusting relationships to provide individualized, integrated services focused on nutrition, health, housing, and economic empowerment.

Thanks in part to MFF's **\$22,918.12** contribution last season, WLP prepared and served a record 111,009 healthy meals in the last fiscal year. This comes at a critical time, because:

- **One in three adults in Massachusetts experienced food insecurity last year.**
- **Grocery prices are higher than they've been since WLP's inception 40 years ago.**

# *About Music for Food*

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Music for Food is a musician-led initiative to fight hunger in our local communities. We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences.

Music for Food is driven by the spirit of volunteerism, and it could not exist without the support of its musicians and its audience.



*For more information about Music for Food, visit [www.musicforfood.net](http://www.musicforfood.net)*

# Program

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## *Quatre Sonnets à Cassandra*

F. Martin (1890-1974)

- I. Qui voudra voir...(Avec mouvement)
- II. Nature ornant la dame (Lent et rythmé comme une Sarabande)
- III. Avant le temps (Vif et léger)
- IV. Quand le te vois (Lent et très intime)

Vanessa Holroyd, flute  
Stephanie Fong, viola  
Jing Li, cello  
Krista River, mezzo-soprano

Scan for texts/translations:



## Sonata for Cello and Piano in D minor, L. 135 C. Debussy (1862-1918)

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Finale: Animé, léger et nerveux

Guy Fishman, cello  
Renana Gutman, piano

## Piano Quintet in F minor

C. Franck (1822-1890)

- I. Molto moderato quasi lento – Allegro
- II. Lento con molto sentimento
- III. Allegro non troppo ma con fuoco

Miriam Fried and Paul Biss, violin  
Kim Kashkashian, viola  
Marcy Rosen, cello  
Andrius Zlabys, piano

# *About the Artists*

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Violinist, violist and conductor **Paul Biss** has appeared in recital, with Orchestra, and in chamber music performances throughout North America, Mexico, Europe, Israel, and Korea. Biss has participated in numerous festivals as a violinist and as a violist. He was a member of the Berkshire Quartet, and was a participant at the Marlboro Music Festival for six summers. He has also appeared at other festivals such as the Ravinia, La Jolla, Lockenhaus, Casals, Naantali, and the Ysaye, at Wigmore Hall. Prior to coming to NEC, Paul Biss was a professor of violin for more than 25 years at Indiana University, teaching violin and chamber music, and conducting more than a 100 symphonic and operatic performances. His former students hold positions in major orchestras in the U.S. and Europe, and have won prizes in major international and national competitions including first prizes in the Sibelius, Leopold Mozart, and Stulberg competitions.

**Guy Fishman** is principal cellist of the Handel & Haydn Society, with which he made his Symphony Hall solo debut in 2005. He is in demand as an early music specialist, as well as performer and teacher on standard cello, in the United States and Europe. He has performed with Seraphic Fire, Bach Akademie Charlotte, Arcadia Players, Connecticut Early Music Festival, Querelle des Bouffons, Les Violons du Roi, Orchestra of St. Luke's, Boston Baroque, Apollo's Fire, Emmanuel Music, the Boston Museum Trio, Boulder Bach Festival, and El Mundo, among others. Mr. Fishman has recorded for the Olde Focus, CORO, Telarc, Centaur, Titanic, and Newport Classics labels. Recordings of sonatas by Andrea Caporale and duos for cello & bass were warmly received. Mr. Fishman studied with David Soyer, Peter Wiley, Julia Lichten, and Laurence Lesser, with whom he completed Doctoral studies at the New England Conservatory of Music. He now serves on the faculty there. He plays a rare cello made in Rome in 1704 by David Tecchler.

Violist **Stephanie Fong** enjoys a versatile career as a chamber musician, music educator, and orchestral musician. Stephanie has served on the chamber music faculty at the University of Michigan School of Music, the Innsbrook Institute Summer Music Academy, Center Stage Strings, and the Peaks to Plains Suzuki Institute in addition to regular appearances with the Boston Symphony Orchestra and the San Francisco Symphony. She is on faculty at Gordon College and is a member of the Boston-based chamber music group Mistral. Stephanie has also performed at the Rockport Festival, Monadnock Festival, and Skaneateles Festival. She holds degrees from the New England Conservatory of Music and the San Francisco Conservatory of Music where her principal teachers were Martha Strongin Katz and Ian Swensen.

**Miriam Fried** has been recognized for years as one of the world's preeminent violinists. A consummate musician—equally accomplished as recitalist, concerto soloist or chamber musician—she has been heralded for her “fiery intensity and emotional depth” (Musical America) as well as for her technical mastery. Fried has played with virtually every major orchestra in the United States and Europe. Since 1993, she been chair of the faculty at the Steans Institute for Young Artists at the Ravinia Festival, one of the country's leading summer programs for young musicians. She was first violinist of the Mendelssohn String Quartet until it disbanded after 30 years. Miriam Fried's successful solo career was launched in 1968 after she was awarded First Prize in Genoa's Paganini International Competition. Three years later she claimed top honors in the Queen Elisabeth International Competition, where she gained further world attention by becoming the first woman ever to win the prestigious award.

Praised by the New York Times for her “passionate and insightful” playing, **Renana Gutman** has performed across four continents as an orchestral soloist, recitalist and collaborative artist. A top prize winner at Los Angeles Liszt competition, International Keyboard Festival in New York, and Tel-Hai International Master Classes, she performed concerti with the Jerusalem Symphony, Haifa Symphony, Belgian “I Fiamminghi,” and Mannes College Orchestra. High in demand as a chamber musician, Renana toured with Musicians from Marlboro, and served regularly as the collaborative pianist of Steans Institute at Ravinia Festival. In her new project “Unheard Melodies”, she brings to audiences obscure music by composers who perished in the Holocaust. She recently presented a concert lecture at City University of NY on the subject, and was praised in ‘the Strad’ magazine for her chamber performance of music by Weinberg, with the Daedalus string quartet at Baruch College, NYC. Renana is on the piano faculty of Boston's Longy School of Music of Bard College, and was on the piano faculty of the Yehudi Menuhin Music School in the UK. A native of Israel, Renana completed her Bachelor and Master of Music degrees at Mannes College of Music in NYC, where she studied with Richard Goode.

Flutist **Vanessa Holroyd** is a frequent soloist with the Orchestra of Emmanuel Music in Boston, a member of the New Bedford Symphony Orchestra, and enjoys an active freelance career with a focus on chamber music. Past collaborations include performances with Helga Davis, the Arneis Quartet, Phoenix, A Far Cry, and her most recent project, “Trichrome” with harpist Franziska Huhn and violist, Daniel Doña. She has also been privileged to perform and coach as a guest summer faculty artist at the Apple Hill Center for Chamber Music since 2007. For ten years, Vanessa was a member of Arcadian Winds, a Boston-based woodwind quintet specializing in contemporary music. An experienced teacher and production manager, Vanessa has been an adjunct faculty flute instructor for Phillips Exeter Academy, in addition to serving as the Music Department's Concert Series Manager and Concert Tour Director. Currently, Vanessa co-owns and operates the entertainment agency Music Management Inc.

**Kim Kashkashian**, internationally recognized as a unique voice on the viola, was born of Armenian parents in Michigan. She studied the viola with Karen Tuttle and legendary violist Walter Trampler at the Peabody Conservatory of Music. Since Fall 2000 she has taught viola and chamber music at New England Conservatory. Following Grammy Award nominations for several recordings, Kashkashian received a 2012 Grammy Award in the "Best Classical Instrumental Solo" category for Kurtág and Ligeti: Music for Viola, on the ECM Records label. Kashkashian's recording of the Brahms Sonatas won the 1999 Edison Prize, and her June 2000 recording of concertos by Bartók, Eötvös and Kurtág won the 2001 Cannes Classical Award. Her musicianship has been well represented on recordings through her association with the prestigious ECM label since 1985. In 2016, Kashkashian was elected a Fellow of the American Academy of Arts and Sciences. A staunch proponent of contemporary music, she has developed creative relationships with György Kurtág, Krzysztof Penderecki, Alfred Schnittke, Giya Kancheli, and Arvo Pärt, and commissioned works from Peter Eötvös, Ken Ueno, Thomas Larcher, Lera Auerbach, and Tigran Mansurian. Marlboro and the Viennese school represented by her mentor, Felix Galimir, were major influences in developing her love of chamber music. Kim Kashkashian is a regular participant at the Verbier, Salzburg, Lockenhaus, Marlboro, and Ravinia festivals. She has taught in Bloomington, Indiana, and in Freiburg and Berlin, Germany, and now resides with her daughter in Boston. She is a founding member of Music for Food, an initiative by musicians to fight hunger in their home communities.

Hailed as "an outstanding instrumentalist and musician" with "exceptional musicality, integrity, and polish," cellist **Jing Li** has performed around the world as a soloist, recitalist, and chamber musician. She has collaborated with such distinguished artists as Miriam Fried, Donald Weilerstein, Lawrence Wolfe, and the Borromeo String Quartet, as well as participating in internationally renowned festivals including the Norfolk Chamber Music Festival, Sarasota Music Festival, Banff Centre for the Arts, and the Piatigorsky Seminar for Cellists. Currently based in Boston and New York City, she can be heard performing with A Far Cry Chamber Orchestra, Boston Modern Orchestra Project (BMOP), and Odyssey Opera in Boston, as well as with the New York Philharmonic and on various Broadway shows. As a dedicated teacher, she works with young musicians at Horace Mann School and Caedmon School, as well as maintaining an active private studio.

Mezzo-soprano **Krista River** won a Grammy award for the role of Mrs. Fox on Boston Modern Orchestra Project's recording of Tobias Picker Fantastic Mr. Fox. She has appeared as a soloist with the Boston Symphony, the Santa Fe Symphony, Handel & Haydn Society, the Florida Orchestra, the Charlotte Symphony, the North Carolina Symphony, and the St Paul Chamber Orchestra. Krista won the Concert Artists Guild International Competition and a Sullivan Foundation grant, and is featured on numerous recordings under Naxos, Dorian and Navona record labels. She is on the voice faculty at Brandeis University and Phillips Academy in Andover. Krista resides in Boston and is a regular soloist with Emmanuel Music's Bach Cantata Series.

**Marcy Rosen** has established herself as one of the most important and respected artists of our day. Los Angeles Times music critic Herbert Glass has called her "one of the intimate art's abiding treasures" and The New Yorker Magazine calls her "a New York legend of the cello". She has performed in recital and with orchestra throughout Canada, England, France, Italy, Japan, the Netherlands, South America, Switzerland, and all fifty of the United States. Sought after for her riveting and informative Master Classes, she has been a guest of the Curtis Institute of Music, the New England Conservatory, the San Francisco Conservatory, the Central Conservatory in Beijing, China, the Seoul Arts Center in Korea and the Cartagena International Music Festival in Colombia. She was a founding member of the Mendelssohn String Quartet which toured throughout the world for 31 years and since 1986, Ms. Rosen has been Artistic Director of Chesapeake Music in Maryland. That organization houses the Chesapeake Chamber Music Festival, an International Chamber Music Competition and YouthReach, an educational program that provides free lessons to beginning string players. She is also an artist member of Music for Food, a musician led initiative to fight hunger in our local communities. She maintains a long-standing relationship with the Marlboro Music Festival. A graduate of the Curtis Institute of Music, Ms. Rosen is currently professor of cello at the Aaron Copland School of Music at Queens College, also serving as Artistic Director of the Chamber Music Live concert series. She is on the faculty at the Mannes College of Music in New York City. Please visit her website at [www.marcyrosen.com](http://www.marcyrosen.com).

Grammy-nominated pianist **Andrius Žlabys** has received international acclaim for his appearances with many of the world's leading orchestras, including The New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Rotterdam Symphony, and Philharmonic Orchestra of Buenos Aires. He is a featured soloist in "Between two Waves" by Victor Kissine for piano and string orchestra released on ECM in 2013 in collaboration with Gidon Kremer and Kremerata Baltica. Mr. Žlabys's concerts have included appearances on many of the world's leading stages, such as Avery Fisher Hall at Lincoln Center, Concertgebouw, Carnegie Hall, Phillips Collection, Teatro Colón, Wigmore Hall, Vienna's Musikverein and Suntory Hall. He has also appeared at numerous festivals both in the U.S. and abroad, including the Menuhin, Salzburg, Lockenhaus and Caramoor music festivals, and made his Carnegie Hall debut at the Isaac Stern Auditorium with the New York Youth Symphony conducted by Misha Santora in 2001. In 2003, Žlabys received a Grammy nomination for his recording of Enescu's Piano Quintet with Gidon Kremer and Kremerata Baltica. He was a winner of 2000 Astral Artists National auditions. Andrius Žlabys began piano studies at the age of six in his native Lithuania with Laima Jakniuniene at the Ciurlionis Art School, and continued his studies in the U.S. with Victoria Mushkatkol (Interlochen Arts Academy), Seymour Lipkin (Curtis Institute of Music), Sergei Babayan (Cleveland Institute of Music), and Claude Frank (Yale School of Music).

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*Special thanks to the incredible musicians who have shared their artistry with us this evening, inspiring us to listen and give as generously as they have. With this concert, we are proud to raise awareness of the urgent need for food assistance in our area-- 1 in 3 adults in Massachusetts experienced food-insecurity last year-- and to support Women's Lunch Place's healthy meals program, which feeds so many of our neighbors in need. Please consider making a donation tonight, and thank you for joining us in this project to create more music and more meals for our community.*

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Dinuk Wijeratne, piano*

10/22/22 | 10/23/22

## CACTUS

Chamber Music

11/18/22

## MEXICO LINDO Y QUERIDO

Full Ensemble

*Feat. Esteli Gomez, soprano*

12/10/22 | 12/11/22

## DEAR FRIEND

Chamber Music

2/3/23

## UNREQUITED

Full Ensemble

*Feat. Katharine Dain, soprano*

3/18/23 | 3/19/23

## HEARTH

Chamber Music

3/31/23

## GLITTERING WORLD

Full Ensemble

4/15/23

## LEGACY OF LOVE

Chamber Music

5/12/23

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# Chameleon Arts Ensemble

Transforming experiences in chamber music.

## 1<sup>st</sup> Vienna Dreams

October 1-2, 2022 at First Church in Boston

**Wolfgang Amadeus Mozart** Quartet in D Major for flute & strings, K. 285

**Elliott Schwartz** *Vienna Dreams* for clarinet, viola & piano

**Arnold Schoenberg** selections from *Das Buch der hängenden Gärten* for soprano & piano

**Aaron Jay Kernis** *Mozart en Route (or, A Little Traveling Music)* for string trio

**Johannes Brahms** Piano Quartet No. 2 in A Major, Op. 26

25<sup>th</sup> anniversary season

## 2<sup>nd</sup> Gods and Monsters

October 29-30, 2022 at First Church in Boston

**Robert Schumann** *Drei Fantasiestücke* for clarinet & piano, Op. 73

**Andrew List** *The Gargoyles of Notre Dame* for flute, clarinet, strings, piano & percussion

**André Caplet** *Conte fantastique d'après "Le Masque de la Mort Rouge"* for harp & strings

**Cynthia Lee Wong** Piano Quartet (After Poe)

**Robert Schumann** Piano Trio No. 3 in g minor, Op. 110

## 3<sup>rd</sup> The Brandenburgs

November 19-20, 2022 at First Church in Boston

**J. S. Bach** Complete Brandenburg Concertos, BWV 1046-1051

"The performance was sensational." - The Boston Globe

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**OCT  
29**



**DEC  
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**MAR  
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WEBER arr. MAHLER  
Die drei Pintos - Entr'acte

VILLA-LOBOS  
Bachianas Brasileiras No. 5

MAHLER  
Symphony No. 4

Jorge Soto, conductor  
Sarah Brailey, soprano

Benefiting  
Violence Transformed

COLERIDGE-TAYLOR  
Ballade for Orchestra

ASSAD  
Violin Concerto

BEETHOVEN  
Symphony No. 7

Kristo Kondakçi, conductor  
Adrian Anantawan, violin

Benefiting Shelter  
Music Boston

SIMON  
The Block

HAYDN  
Trumpet Concerto in Eb

SIBELIUS  
Symphony No. 2

Jotaro Nakano, conductor  
Benjamin Wright, trumpet

Benefiting White Institute  
for Healthcare Equity

STILL  
Can't You Line 'Em

CHAMINADE  
Concertino for Flute

TCHAIKOVSKY  
Symphony No. 5

Avlana Eisenberg, conductor  
Anthony Trionfo, flute

Benefiting  
YWCA Cambridge

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## 2022-2023 CONCERT SEASON

### BOSTON PHILHARMONIC

**BEETHOVEN / RACHMANINOFF** Oct. 19 at 8 PM  
Jonathan Biss, piano

**DVOŘÁK / BRAHMS** Nov. 12 at 8 PM  
Hayoung Choi, cello

**BEETHOVEN** Feb. 24 at 8 PM

**SCHUBERT / MAHLER** Apr. 14 at 8 PM  
Sarah Connolly, mezzo & Stefan Vinke, tenor

### BOSTON PHILHARMONIC YOUTH

**STRAUSS / BEETHOVEN** Nov. 20 at 3 PM

**TCHAIKOVSKY / BARTOK** Mar. 10 at 8 PM

**MAHLER** May 3 at 8 PM

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